

SUMMER 2015 Youth <ART> Program

Six Weeks of Art Themes for Ages 6 & up in Half Day or Full Day Options

- Week 1 June 22 - 26** **Drawing/Painting the Portrait** Ages 7 & up Instructor: Nick Frasco
Students will focus on drawing techniques that will assist them with the challenges of painting the portrait. Areas of study will include establishing sight lines, developing tonal areas and choosing items to develop background composition. Students may use a photograph. The final drawing will be developed into an acrylic painting and students will explore the intricacies of color mixing.
Week 1 Afternoon Program: Portrait drawing continued with Nick Frasco
- Week 2 June 29 - July 3** **Furniture Painting** Ages 6 & up Instructor: Nick Frasco
Students should arrive to this workshop with a piece of small furniture (child's rocking chair, small table, etc.) in need of a creative touch! Discussion will include surface preparation, the application of a base coat of paint and developing a color scheme best suited to the student's own vision of creative design.
June 29 - July 3 **The Fine Art of Penmanship** Ages 9 & up Instructor: Trudy Mitchell
Through a series of progressive exercises, students will learn the "Old School" art of cursive writing. Utilizing the Palmer Method used in the 1950's to teach children handwriting, students will use their new skills in penmanship to express their thoughts in a variety of creative forms (the Haiku, etc.) accompanied by their own illustrations.
Week 2 Afternoon Program: Art around the World with Kaley Ripa
Art around the world: A focus on iconic cultural art styles. Each day will be focused on a different country and the art that the people create. Countries focused on will be decided on student interest: Egypt, China, India, Russia, just to name a few!
- Week 3 July 6 - July 10** **Plein Air Painting** Ages 6 & up Instructor: Nick Frasco
Just as the great French Impressionists did, students will paint outdoors on our very own Academy grounds and become inspired by the wonderful flower gardens, the historic barn, the chicken coop and its feathered residents! Discussion will include the art and science of color mixing as well as choosing and developing a good composition. Students will also learn how best to anticipate the challenges of working "plein air".
July 6 - July 10 **Simple Still Life Drawing** Ages 12 & up Instructor: Eliza Moser
Students will learn the basics of drawing with an emphasis on shape accuracy, line quality, and value organization. Over the week of study, they will create a still life drawing of simple objects in the sight-size tradition. Using the monochromatic medium of charcoal to focus on utilizing a value-range of light to dark which is the basis of creating an illusion of form. How to see and block in accurate shapes, how to key values, and how to create a convincing impression of three-dimensionality is the goal of this course. An ideal foundation course for young people who wish to learn disciplined methods of drawing.
Week 3 Afternoon Program: Children's Book Art/Illustration with Kaley Ripa
Children's Book: A focus on the artistic style of popular children's book author. This class will not be to create a children's book, but to learn and replicate the iconic styles of illustrators such as Dr Seuss, Eric Carle, and Maurice Sendack.
- Week 4 July 13 - 17** **Drawing/Painting Your Pet** Ages 6 & up Instructor: Nick Frasco
Working from a photograph of a beloved pet, students will draw the image developing texture, and background shapes, then learn to transfer their drawings to a canvas. Students will complete their "pet portraits" by the end of the week.
July 13 - 17 **Map Drawing** Ages 7 & up Instructors: Phil Lohman & Kaley Ripa
Students will create several maps with increasing detail. From sketching their immediate location map, to mapping their home and familiar locations, to creating maps of their imagination, many concepts will be introduced. Orienteering, compass use, treasure maps, story maps, cat/dog maps, etc. Students will go home with a portfolio of maps.
Week 4 Afternoon Program: Zentangling with Kaley Ripa
The art of Zentangle: Zentangling is a fun, contemplative, relaxing art form that uses patterns as a means of creating beautiful and interesting pieces of art. Each day will focus on a different style of zentangling (traditional, dangle, mandala, etc.)
- Week 5 July 20 - 24** **Studying the Masters** Ages 7 & up Instructor: Nick Frasco
Student will select a painting of a master artist from the Academy's library and begin the process of copying the composition in order to learn from the artist's process. After a discussion of style as it pertains to the historic period, the brush strokes and the color palette of each master artist, students will transfer their drawings to a canvas in order to develop the images into paintings that replicate the master's technique.
Week 5 Afternoon Program: Children's Book Art/Illustration with Kaley Ripa (see Week 3 afternoon description)
- Week 6 July 27 - 31** **Creative Characters** Ages 6 & up Instructor: Nick Frasco
Focusing on the basic elements of storytelling and the drawing skills that brings characters to life, students will work to create original characters, a beginning, middle and end to develop the complete story line.
Week 6 Afternoon Program: Creative Characters continued with Nick Frasco

Per Week Fees: \$180. includes materials for half day, 9am - 12pm or 1-4pm \$295 for full day, 9am - 5pm

The full day program after lunch time includes an outdoor recreation time, a quiet reading time, the afternoon program listed above followed by game time at the end. We do not provide lunches or snacks. Only 12 spaces available in each theme.

Registration form online